

Demouniverse-

"'Let me introduce my underestimated self/I am pleased to meet you my superior/Try to get to know me read the books upon my shelf/But I will never show you my interior.' With these profoundly Morrissey-esque lines, Twelfth House launches into 'Looking,' the stirring bit of Celtic folk-rock that begins this too brief six-song EP. The Chicago trio...weaves its introspective tapestry from threads of Steeleye Span, Tiny Lights, REM and Kristen Hersh. Pleska's fretless bass is the fluid muscle of the music, Olson its airy skeleton, Maish its tasty electric and acoustic guitars a glittering silk robe across its shoulders. Sally and Mike's honest vocals blend blend finely but not without friction, and that's what makes them great. TWELFTH HOUSE is a beautiful record, but it's never bland. Please give me more!"